

St. Andrew Presbyterian Church
Epiphany Sunday
Sunday, January 5, 2025

PLEASE NOTE: Words & Music to Hymns/Responses are included at the end of the bulletin.

Gathering Around the Word

Centering Meditation

"Behind the cloud the starlight lurks, through showers the sunbeams fall; for God, who loveth all his works, has left his Hope with all." ~ John Greenleaf Whittier

Ringling of the Bell

Prelude

Infant Holy, Infant Lowly

arr. Larry Shackley

Welcome

Call to Worship

One: How did you get here?

All: I walked, eyes looking up, following the star.

One: I ran, lunging for a love that is bigger than me.

All: I tumbled and fell, tender step after tender step.

One: I ambled like a river, caught up in God's flow.

All: I crawled, kissing the earth below me.

One: Tell me again. How did we get here?

All: I am here by God's grace and love's pull.

One: Welcome home. This is God's house. There is room for you here.

All: Let us worship our gracious God.

Opening Hymn #145

What Child is This

Call to Confession

One: Friends, one of the gifts of confession is it allows us to begin again.

For in this moment of prayer, we name our shortcomings and mistakes.

We receive God's grace, and we start again. The slate is wiped clean.

The prayer of confession is an act of beginning again and again and again.

So join me in prayer. For even here, God is already doing something new.

Let us begin again. Let us pray:

Prayer of Confession

**All: God of new beginnings,
We admit that we often follow the well-worn path,
simply because others have been there before.
Sometimes this is holy and humble,
but there are days when a new path needs to be tread.
On those new-beginning days, O God,
give us the courage to follow your star.
Give us the courage to go home by another way.
Give us the courage to kick up some dust and walk in a new direction
for the sake of justice, love, and neighbor.
For when you are doing a new thing, we want to have the courage to follow.
With hope in our hearts we wander, we travel.**

Silent Prayers

Assurance of Pardon

**One: Hear and believe the good news of the Gospel:
All: Regardless of the path we travel, of how lost we may get,
or the twists and turns along the way, we do not walk alone.
We are loved. We are forgiven. We have every chance to begin again.
Thanks be to God for a love like that!**

Passing of Christ's Peace

**One: The Peace of Christ always be with you.
All: And also with you.**

Response #582 Glory to God, Whose Goodness Shines on Me

Proclaiming the Word

Prayer for Illumination

**One: God of starlight, we long to follow you. Like the Magi,
we want to pick up the hems of our robes and run in your direction.
Like the Magi, we want to kick up dust with our feet and make a joyful ruckus
following your guiding star. Unfortunately, the stars can be
hard to see from here. Your still, small voice can be hard to hear from here.
So just as you guided the Magi, guide us. Draw our attention to your Word.
Reveal what it is you want us to hear today, so that we can follow you.
With hope in our hearts we pray, Amen.**

First Reading

Isaiah 43:16-21

Pew Bible, p.586

Special Music The Three Drovers by William G. James & John Wheeler
arr. Bill Miller
Bill Miller, tenor; Jim Copeland, baritone; Joe Woodworth, bass

Second Reading Matthew 2:1-12 Pew Bible, p.783-84

Sermon The Road Isn't Straight Rev. Eric Koenig-Reinke

Responding to the Word

Affirmation of Faith

**All: We believe in a with-us God,
a God who is beside us in the mountains and valleys,
holding our hand through every bump and turn.
And in the chaos of our journey,
we believe that God sees
what we cannot always see:
a path home by another way.
Therefore, trusting in this ever-present and guiding God,
we lace up our shoes.
We look for God's fingerprints in the world.
We trust that there are paths still unexplored,
paths that God has only begun to invite us down.
And like the Magi, we dare to follow.
May it be so, Amen.**

Hymn #152 What Star Is This, with Beams So Bright

Invitation to the Offering

One: How can we withhold our gifts of gratitude in the face of such wondrous love?

All: With glad and generous hearts, let us bring our offerings to God.

Offertory Give Thanks arr. Larry Shackley

Response #717 For the Life That You Have Given

Prayer of Dedication

**All: We bring our gifts, to the one who sets us free. Use our gifts; our talent,
treasure, and time to work for the kin-dom and bring love to all people.**

Sealing the Word

<p style="text-align: center;">St. Andrew Staff</p> <p>Transitional Pastor Rev. Eric Koenig-Reinke</p> <p>Director of Music Julie Taylor</p> <p>Clerk of Session Suzanne Busch</p> <p>Pianists Denise Baccadutre Tatiana Shustova</p> <p>Treasurer Debbie Steffen</p> <p>Assistant Treasurer M. Therese Smith</p> <p>Financial Secretary Marie StClaire</p> <p>Administrative Assistant Birgitta Gustafson</p> <p>Deacon Moderator Sharon Burkhardt</p> <p>Memorial Secretary Sharon Burkhardt</p> <p>Building Maintenance Julian Lopez</p> <p>Landscaping Josh Lopez</p> <p>Custodian Georgia Benavidez</p>	<p style="text-align: center;">Worship Planners and Participants</p> <p>Liturgist Eleanor Milroy</p> <p>Musicians Denise Baccadutre</p> <p>Tech Team Jim Dillow, David Schneider Richard Irish, Josh Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin</p> <p>Worship Planning Rev. Eric Koenig-Reinke</p> <p>Music We Three Kings, arr. Larry Shackley, Hope Publishing, 2014. I Saw Three Ships, arr. Chip Davis, Dots and Lines Ink., 1989. God Rest Ye Merry Gentlemen, arr. Chip Davis, Dots and Lines Ink., 1989. Infant Holy, Infant Lowly, arr. Larry Shackley, Lorenz Pub., 2020. Give Thanks, arr. Larry Shackley, Integrity's Hosanna! Music (ASCAP), 2020. I Wonder As I Wander, by John Jacob Niles, arr. Mark Hayes, GlorySound, 1991. I Want to Walk as a Child of Light, arranged by Mark Hayes, Hope Publishing, 1970. O Come all Ye Faithful, arr. Betty Colley, Neil A. Kjos Music Co., 1983. The Three Drovers, William G. James & John Wheeler, arr. Bill Miller.</p> <p>All other hymns are in the public domain. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.</p>
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145

What Child Is This

1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?
 3 So bring him in - cense, gold, and myrrh; come one and all, to own him.

Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?
 Good Chris - tian, fear; for sin - ners here the si - lent Word is plead - ing.
 The King of kings sal - va - tion brings; let lov - ing hearts en - throne him.

This, this is Christ the King, whom shep - herds guard and an - gels sing;
 Nails, spear, shall pierce him through; the cross be borne for me, for you.
 Raise, raise the song on high. The vir - gin sings her lul - la - by.

haste, haste to bring him laud, the babe, the son of Mar - y!
 Hail, hail, the Word made flesh, the babe, the son of Mar - y!
 Joy, joy, for Christ is born, the babe, the son of Mar - y!

This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.

582

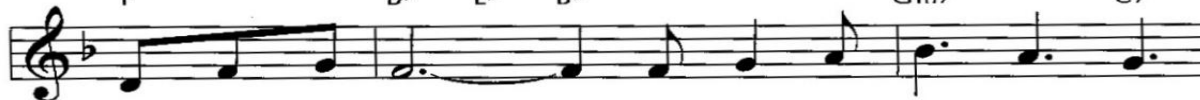
Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F



1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7



and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm



and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

What Star Is This, with Beams So Bright 152

Capo 2: (C) (Am) (G) (C) (F) (C) (G) (C) (F)
 D Bm A D G D A D G

1 What star is this, with beams so bright, more
 2 'Tis now full-filled what God de-creed, "From
 3 While out-ward signs the star dis-plays, an
 4 O Je-sus, while the star of grace im-

(C) (G) (C) (F) (C) (G)
 D A D G D A

love-ly than the noon-day light? 'Tis
 Ja-cob shall a star pro-ceed"; and
 in-ward light the Lord con-veys and
 pels us on to seek your face, let

(Am) (D7) (G) (C) (F) (C) (Dm)
 Bm E7 A D G D Em

sent to an-nounce a new-born king, glad
 lo! the east-ern sa-ges stand to
 urg-es them, with ten-der might, to
 not our sloth-ful hearts re-fuse the

(G) (C) (G) (C) (F) (G) (C)
 A D A D G A D

ti-dings of our God to bring.
 read in heaven the Lord's com-mand.
 seek the giv-er of the light.
 guid-ance of your light to use.

This 18th-century Latin text calls attention to three kinds of light: the light of the star leading the Magi to the Christ-child, the inward light inspiring their journey, and Christ who is the Light of the world. The simple unison melody unites everything in a gentle arc.

TEXT: Charles Coffin, 1736; trans. John Chandler, 1837, alt.

MUSIC: Trier ms., 15th cent.; adapt. Michael Praetorius, 1609; harm. George Ratcliffe Woodward, 1910

PUER NOBIS NASCITUR
 LM
 (alternate harmonization, 254)

DEDICATION AND STEWARDSHIP

717 For the Life That You Have Given

For the life that you have giv - en, for the love in
Christ made known, with these fruits of time and la - bor, with these
gifts that are your own: here we of - fer, Lord, our prais - es;
heart and mind and strength we bring; give us grace to
love and serve you, liv - ing what we pray and sing.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are printed below the treble staff of each system.

The text was commissioned in 1987 by Fourth Presbyterian Church in Chicago, where it has continued to be used each Sunday as the offertory response. The triune activity of God as Creator (line 1), Savior (line 2), and Sustainer (line 7) enables and inspires our thanks and praise.

TEXT: Carl P. Daw Jr., 1987
MUSIC: Leavitt's *Christian Lyre*, 1830/31
Text © 1990 Hope Publishing Company

PLEADING SAVIOR
8.7.8.7.D
(alternate harmonization, 23)

596

You Are Holy

Eres santo

Capo 5: (Am) Dm (Dm) (G7)
Gm C7

* You are ho - ly, you are whole. You are al - ways
E - res san - to, e - res Dios por to - da la e -

(Cmaj7) (F) (Dm)
Fmaj7 B^b Gm

ev - er more than we ev - er un - der - stand. You are
ter - ni - dad: siem - pre tú muy cer - ca es - tás de tu

(Esus) (E7) (Am) (Dm)
Asus A7 Dm Gm

al - ways at hand. Bless - ed are you com - ing near.
pue - blo, buen Se - ñor. Te a - la - ba - mos hoy a - quí,

(G7) (Cmaj7) (F)
C7 Fmaj7 B^b

Bless - ed are you com - ing here to your church in
te a - do - ra - mos con fer - vor. A tu i - gle - sia en

(Dm) (E7) (Am)
Gm A7 Dm

wine and bread, raised from soil, raised from dead.
vi - no y pan nue - va vi - da así le das.

*May be sung as a canon.

SERVICE MUSIC

(Am)
(Dm)
(G7)
(Cmaj7)
Dm
Gm
C7
Fmaj7

You are ho - ly, you are whole - ness; you are
 E - res san - to, e - res Di - os. Te sen -

(F)
(Dm)
(Esus)
(E7)
Bb
Gm
Asus
A7

pres - ent. Let the cos - mos praise you, Lord! Sing ho -
 ti - mos. La cre - a - ción te dé loor. ¡Di ho -

(Am)
(Dm)
(G7)
(Cmaj7)
Dm
Gm
C7
Fmaj7

san - na in the high - est! Sing ho -
 san - na en el cie - lo! ¡Di ho -

(F)
(Dm)
(E7)
(Am)
Bb
Gm
A7
Dm

san - na! Sing ho - san - na to our God!
 san - na! ¡Di ho - san - na al Se - ñor!

There's a Star in the East 135

Rise Up, Shepherd, and Follow

1 There's a star in the east on Christ-mas morn. Rise up, shep-herd, and
 2 If you take good heed to the an - gel's words, rise up, shep-herd, and

fol - low. It will lead to the place where the Christ was born.
 fol - low. You'll for - get your flocks; you'll for - get your herds.

Refrain

Rise up, shep-herd, and fol - low. Fol - low, fol - low;
 rise up, shep-herd, and fol - low. Fol - low the star of
 Beth - le - hem. Rise up, shep-herd, and fol - low.

This African American spiritual, cast in a characteristic call-and-response style, provides a reminder that the good news of the Incarnation should lead Christians not only to awe and adoration but also to living and acting in ways that make God's purposes known to others.