

St. Andrew Presbyterian Church

4th Sunday after Epiphany

Sunday, February 2, 2025

PLEASE NOTE: Words & Music to Hymns/Responses are included at the end of the bulletin.

Gathering Around the Word

Centering Meditation

“If one has the answers to all the questions—that is the proof that God is not with him. It means that he is a false prophet using religion for himself. The great leaders of the people of God, like Moses, have always left room for doubt. You must leave room for the Lord, not for our certainties; we must be humble.”

— Pope Francis, *A Big Heart Open to God: A Conversation with Pope Francis*

Ringling of the Bell

Prelude

O Love That Will Not Let Me Go

St. Margaret
arr. Barbara J. Hastings

Welcome

Call to Worship

One: From the beginning, God calls us.

All: God sets us apart with a meaning and a purpose.

One: We come up with excuses to avoid our calls, for we are afraid.

All: But God reassures us in many and various ways through the course of our days.

One: Even if we are brought to the edge of a cliff,

All: God is with us and sustains us.

Opening Hymn #693

Though I May Speak

Call to Confession

One: God calls us to speak the truth, even when it is difficult, to others but also to ourselves. Confessing our sin in prayer, we dare to speak the truth about ourselves to God, who desires to deliver us and to cast out fear.

Prayer of Confession

All: God, our Deliverer, we confess that we are too reluctant to speak and to live according to your truth. We grow comfortable with the way things are, passively condoning injustice. We see ourselves as “insiders,” excluding those we

consider “outsiders.” We find it easier to pluck up and pull down, to destroy and overthrow, than to build and to plant. Forgive us, O God, for being timid disciples. Empty us of fear and shame, and fill us with love that is humble and patient and kind. We pray this in the name of the One who humbled himself, Jesus the Christ.

Silent Prayers

Assurance of Pardon

One: Though we know only in part, we are fully known to God.

All: By the grace of Christ, God forgives us in love, and calls us to abide in faith, in hope, and in love.

Passing of Christ’s Peace

One: The Peace of Christ always be with you.

All: And also with you.

Response #600

Amen

Proclaiming the Word

Prayer for Illumination

One: Spirit of Life, God of love, open our hearts and enter in, that hearing your word of love, we may become your love for others. Amen.

First Reading

1 Corinthians 13:1-13

Pew Bible, p.934

Anthem

Spirit, Sing

Joseph M. & Mary Martin

Second Reading

Jeremiah 1:4-10

Pew Bible, p.609

Sermon

The Call of Jeremiah

Rev. Eric Koenig-Reinke

Responding to the Word

Affirmation of Faith

(Confession of 1967, 9.31)

All: The church is an instrument of God’s reconciling work. It is called to present the claims of Jesus Christ to all people. The church’s life as a community of faith, hope, and love, its nurture and the shared responsibility of its members for one another, its proclamation of the gospel, its administration of the sacraments, and its ministry of healing and reconciliation are to be carried on in fidelity to the apostolic tradition.

Hymn #700

I'm Gonna Live So God Can Use Me

Invitation to the Offering

One: Friends, let us love not only in our words but also in our deeds, through the tithes and offerings that we give today.

Offertory

God of Grace and Glory

arr. Eugene Butler

Response #710

We Lift Our Voices

Prayer of Dedication

One: O God, bless these gifts that we have given for you and our neighbors that we may bring closer to fulfillment your reign of peace and love; through Jesus Christ, our Sovereign. Amen.

Sealing the Word

The Sacrament of Holy Communion

The Sacrament of Holy Communion and Prayers of the People

Invitation to the Lord's Table

One: Let us lift up our hearts, and give thanks to God, for God is good...

All: God's love is everlasting.

The Great Thanksgiving

One: so we continue to sing your praises with all of the saints:

Sanctus #569

Holy, Holy, Holy

One: ...As our Savior Christ has taught us, we are bold to pray:

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever. Amen.

Words of Institution

Breaking the Bread and Pouring of the Cup

Sharing of the Bread and Cup

Communion Music

I am the Bread of Life
Guide Me, O Thou Great Jehovah

Suzanne Toolan, arr. Jon Santa
John Hughes, arr. Lloyd Larson

Prayer Following Communion

One: Creator God,

**All: we give you thanks for the grain farmers,
the bread bakers, the grape growers, the juice makers.**

One: Redeemer God,

**All: we give you thanks for all that we remember as we have shared this meal:
your birth, your life, your death and resurrection.**

One: Sustaining God,

**All: we give you thanks for the eternal presence of your Spirit with us,
surrounding us and filling us with Divine life.**

One: May this meal we have shared renew us and inspire us to join more joyfully with you as you work for peace and justice in the world. Amen.

Bearing and Following the Word into the World

Closing Hymn #746

Send Me Jesus

Matters of Community

Postlude

You Are Mine

David Haas, arr. Mark Hayes

Charge and Benediction

Pastor: ...and let the people say:

All: Alleluia! Amen.

Resources:

Feasting on the Word, Liturgies for Year C, Vol. 1, WJK, 2012

Joanna Harader, and posted on the Spacious Faith blog. <http://spaciousfaith.com/>

God Touches Jeremiah's Mouth, from **Art in the Christian Tradition**, a project of the Vanderbilt

Divinity Library, Nashville, TN. [https://diglib.library.vanderbilt.edu/act-](https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=55596)

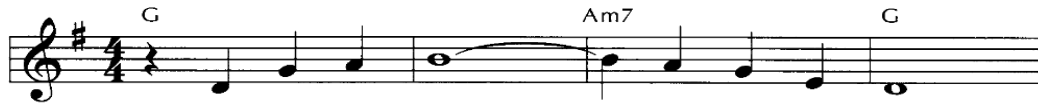
[imagelink.pl?RC=55596](https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=55596) [retrieved January 23, 2025]. Original source:

[http://commons.wikimedia.org/wiki/File:WinchesterBibleJeremiah\(cover\).GIF](http://commons.wikimedia.org/wiki/File:WinchesterBibleJeremiah(cover).GIF).

<p style="text-align: center;">St. Andrew Staff</p> <p>Transitional Pastor Rev. Eric Koenig-Reinke</p> <p>Director of Music Julie Taylor</p> <p>Clerk of Session Suzanne Busch</p> <p>Pianists Denise Baccadutre Tatiana Shustova</p> <p>Treasurer Debbie Steffen</p> <p>Financial Secretary Marie StClaire</p> <p>Administrative Assistant Birgitta Gustafson</p> <p>Deacon Moderator Sharon Burkhardt</p> <p>Memorial Secretary Sharon Burkhardt</p> <p>Building Maintenance Julian Lopez</p> <p>Landscaping Josh Lopez</p> <p>Custodian Georgia Benavidez</p>	<p style="text-align: center;">Worship Planners and Participants</p> <p>Liturgist Debbie Steffen</p> <p>Musicians Denise Baccadutre</p> <p>Tech Team Jim Dillow, David Schneider Richard Irish, Josh Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin</p> <p>Worship Planning Rev. Eric Koenig-Reinke</p> <p>Music Come My Way, My Truth, My Life, George Herbert & Ralph Vaughn Williams, arr. Mark A. Henry, Bicycle Wheel Press, 2023. Love Divine, All Loves Excelling, Rowland H. Prichard & J.S. Bach, arr. Joel Raney, Hope Pub. Co., 2018. O Love That Will Not Let Me Go, St. Margaret, arr. Barbara J. Hastings, Church Pianist, 2020. God of Grace and Glory, arr. Eugene Butler, Lorenz, 200. I am the Bread of Life, Suzanne Toolan, arr. Jon Santa, GIA Pub., Inc., 1971, 1976. Guide Me, O Thou Great Jehovah, John Hughes, arr. Lloyd Larson, Lorenz Pub., 2017. You Are Mine, David Haas, arr. Mark Hayes, GIA Pub., 2013. Spirit, Sing, Joseph M. & Mary Martin, Malcom Music, 2002.</p> <p>All other hymns are in the public domain. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.</p>
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Though I May Speak 693

The Gift of Love



1 Though I may speak with brav - est fire,
 2 Though I may give all I pos - sess,
 3 Come, Spir - it, come, our hearts con - trol;



and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.



and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;



as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a final half note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a final chord. The bottom staff provides the corresponding harmonic accompaniment, concluding with a final chord.

TEXT: Trad. liturgical text
MUSIC: African American; arr. Nelsie T. Johnson, 1988

AMEN

DEDICATION AND STEWARDSHIP

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
2 I'm gon-na work so (work so) God can use me an - y -
3 I'm gon-na pray so (pray so)
4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
(an - y - time!)
I'm gon-na
I'm gon-na
I'm gon-na
I'm gon-na

live so (live so)
work so (work so) God can use me an - y -
pray so (pray so)
sing so (sing so)

where, Lord, an - y - time!
(my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

We Lift Our Voices

We Are an Offering

710

F C F C
 We lift our voices; we lift our hands; we lift our
 F C 3 Dm7 F
 lives up to you: we are an of-fer-ing. Lord, use our
 C F C
 voice - es; Lord, use our hands; Lord, use our
 F C 3 Dm7 F G7
 lives; they are yours: we are an of-fer-ing.
 Em7 Asus A Dm7 F G Esus E Am
 All that we have, all that we are, all that we hope to be, we
 F C B \flat Dm F
 give to you, we give to you. We lift our
 C F C F C
 voice - es; we lift our hands; we lift our lives up to you:
 3 Dm7 3 C
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

Holy, Holy, Holy

569

Capo 5: (Am) (Em) (Dm) (Am) (F) (Em) (Esus) (E7)
 Dm Am Gm Dm B^b Am Asus A7



Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

(F) (G7) (E7) (Am) (Dm) (Em7)
 B^b C7 A7 Dm Gm Am7



heav-en and earth are full of your glo-ry. Ho - san - na in the

(Asus) (Am) (D) (G) (Em) (Am) (F) (D7/F#)
 Dsus Dm G C Am Dm B^b G7/B



high - est. Blessed is the One who comes in the name of the

(G) (G7) (Em7) (Am7) (Em) (A)
 C C7 Am7 Dm7 Am D



Lord. Ho - san - na in the high - est.

Send Me, Jesus

Thuma mina

746

Leader *All*

Thu - ma mi - na. Thu - ma mi - na, thu - ma mi - na. Thu - ma
 Send me, Lord. 1 Send me, Je - sus; send me, Je - sus; send me,
 (2 Lead me,) Je - sus; lead me, Je - sus; lead me,
 (3 Fill me,) Je - sus; fill me, Je - sus; fill me,

Repeat ad lib.	End
2 Lead me, Lord.	
3 Fill me, Lord.	

mi - na, So - man - dla.
 Je - sus; send me, Lord. 2 Lead me,
 Je - sus; lead me, Lord. 3 Fill me,
 Je - sus; fill me, Lord.

Because such a sending song has a place in many Christian traditions, several versions of both this text (based on Isaiah 6:8) and tune can be found throughout South Africa. When desired, additional English stanzas can be improvised in alternation with the original Zulu text.