

# St. Andrew Presbyterian Church

First Sunday of Lent

March 9, 2025

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Wherever you are in your spiritual journey, you are welcome here.

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## *Gathering Around the Word*

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### Centering Meditation

“This life therefore is not righteousness, but growth in righteousness, not health, but healing, not being but becoming, not rest but exercise. We are not yet what we shall be, but we are growing toward it, the process is not yet finished, but it is going on, this is not the end, but it is the road. All does not yet gleam in glory, but all is being purified.”

— Martin Luther

### Ringling of the Bell

Prelude

Gymnopedie no. 1

Erik Satie

Welcome

Choral Introit

Lenten Introit

William Miller

### Call to Worship

One: In the wilderness, water brings life.

**All: Seek us out, O God, and take us to the water.**

One: In the Word of God, the good news gives light.

**All: Seek us out, O God, and fill us with understanding.**

One: In the bread and the wine, the body of our Savior nourishes everyone.

**All: Seek us out, O God, and give us yourself.**

One: Here is the water of life, the word that feeds, the food of eternity. Come and praise the vine that gives all goodness.

Opening Hymn #703

Jesus, Thy Boundless Love to Me

### Call to Confession

One: Trusting in the mercy of God, let us confess to God and to one another our failure to love our neighbor.

### Prayer of Confession

**All: God of mercy, we confess that we have not borne the fruit of the Spirit. We have not loved others as you have loved us. We have denied the promises of**

baptism and cut ourselves off from you. Forgive us, restore us, that we may abide in your love and live out your mercy, for the sake of Jesus Christ, in whose name we pray.

### Silent Prayers

#### *Sing the Faith #2275*

#### Kyrie

Kyrie, Kyrie eleison. Kyrie, Kyrie eleison.  
Christe, Christe eleison. Christe, Christe eleison.  
Kyrie, Kyrie eleison. Kyrie, Kyrie eleison.

#### Assurance of Pardon

One: You have already been cleansed by the word that God has spoken to you. In Baptism God claimed you and joined you to Christ, as branches to a vine. Believe the promise given to you:

**All: in Jesus Christ we are loved, we are forgiven, Amen.**

#### Passing of Christ's Peace

One: The peace of Christ always be with you.

**All: And also with you.**

#### Response #555

#### O Lamb of God

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### *Proclaiming the Word*

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#### Conversation With Young Disciples

#### Prayer for Illumination

One: Come, Holy Spirit, that through your Word we may be guided into the love of God for all the world. Amen.

#### First Reading

Exodus 3:1-14

Pew Bible p.44

#### Anthem

"The Wondrous Story" from *The Life Everlasting*  
arr. Joseph M. Martin

#### Second Reading

John 15:1-8

Pew Bible p.878

#### Sermon

I AM the True Vine

Rev. Eric Koenig-Reinke

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### *Responding to the Word*

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### **Affirmation of Faith**

**All:** We trust in Jesus Christ, fully human, fully God. Jesus proclaimed the reign of God: preaching good news to the poor and release to the captives, teaching by word and deed and blessing the children, healing the sick and binding up the brokenhearted, eating with outcasts, forgiving sinners, and calling all to repent and believe the gospel.

**Hymn #165**

**The Glory of These Forty Days**

**Mission Focus**

**Neighborhood Friends**

**Suzanne Busch**

### **Invitation to the Offering**

**One:** Offering what we have for the sake of others is a discipline of pruning—letting go of our possessions, our time, and even ourselves—to extend the gospel witness into the world. Be generous in your ministry of giving. You need not fear; you abide in the vine.

**Offertory**

**Danny Boy**

**arr. N. Lies**

**Response #740**

**Lead Me, Guide Me**

### **Prayer of Dedication**

**All:** Through our offerings, O God, give your loving Spirit to a world in need of comfort. Make our many gifts one offering for the world; in the name of Jesus. Amen.

### **Prayers of the People**

#### **The Lord's Prayer**

**All:** Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever. Amen.

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## ***Bearing and Following the Word Into the World***

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**Closing Hymn #450**

**Be Thou My Vision**

**Matters of Community**

**Postlude**

**Improvisation**

**Gabriel Faure**

## **Charge and Benediction**

One: And may we live our lives:

**All: Compassionate of heart,  
Clear in word,  
Gracious in awareness,  
Courageous in thought,  
Generous in love. Amen.**

Resources:

Image: Eastern Orthodox icon of Jesus Christ as the True Vine, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=55553> [retrieved February 26, 2025]. Original source: [http://commons.wikimedia.org/wiki/File:Christ\\_the\\_True\\_Vine\\_icon\\_\(Athens,\\_16th\\_century\).jpg](http://commons.wikimedia.org/wiki/File:Christ_the_True_Vine_icon_(Athens,_16th_century).jpg).

**St. Andrew Staff**

**Transitional Pastor**

Rev. Eric Koenig-Reinke

**Director of Music**

Julie Taylor

**Clerk of Session**

Suzanne Busch

**Organist/Pianist**

Tatiana Shustova

Denise Baccadutre

**Treasurer**

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**Assistant Treasurer**

**Financial Secretary**

Marie StClaire

**Administrative Assistant**

Birgitta Gustafson

**Deacon Moderator**

Sharon Burkhardt

**Memorial Secretary**

Sharon Burkhardt

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**Landscaping**

Josh Lopez

**Custodian**

Georgia Benavidez

**Worship Planners and Participants**

**Liturgist**

Debbie Steffen

**Musicians**

Tatiana Shustova, piano

**Tech Team**

Jim Dillow, David Schneider

Richard Irish, Josiah Fidel

Chris Fogel, Janet McEwen

Valerie Dalton, Karen Ulack

Bob Busch, Suzanne Busch

Kevin Hughes, Barbara Sanders

James and Sharon Macklin

**Worship Planning**

Rev. Eric Koenig-Reinke

**Music**

Look for the Silver Lining, J. Kerr, arr. G. Stone, Chappel and Co.

I hear what you say, B. Crosland, ABRSM, 2021. Gymnopedie no.1, E.

Satie, Schirmer, 2011. Danny Boy, traditional Irish, arr. N. Lies,

Oxford University Press, 2014. Improvisation, G. Faure, Les Editions

Outremontaises, 2006. Lenten Introit, Bill Miller, self-published, 2025.

"The Wondrous Story", from *The Song Everlasting*, Tune - "Holy Manna",

attributed to William Moore, 1829, arr. Joseph M. Martin, Hal Leonard -

Milwin Music Corp., 2011.

All other hymns are in the public domain.

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# 703 Jesus, Thy Boundless Love to Me

1 Je - sus, thy bound - less love to me no thought can  
 2 O grant that noth - ing in my soul may dwell, but  
 3 O Love, how gra - cious is thy way! All fear be -

reach, no tongue de - clare; O knit my thank - ful heart to  
 thy pure love a - lone; O may thy love pos - sess me  
 fore thy pres - ence flies; care, an - guish, sor - row melt a -

thee, and reign with - out a ri - val there! Thine whol - ly,  
 whole, my joy, my trea - sure, and my crown! All cold - ness  
 way wher - e'er thy heal - ing beams a - rise. O Je - sus,

thine a - lone, I'd live; my - self to thee en - tire - ly give.  
 from my heart re - move; may ev - ery act, word, thought be love.  
 noth - ing may I see, noth - ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

PARTICULAR TIMES OF WORSHIP

2275

# Kyrie



WORDS: Ancient Greek  
MUSIC: Based on Mvt. II from *Symphony No. 9* by Antonín Dvořák;  
arr. by Ruth Elaine Schram

NEW WORLD  
Irregular

Arr. © 1998 Alfred Publishing Co.

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# O Lamb of God

Capo 3: (D) (A) (D) (G) (A) (D)  
 F C F B<sup>b</sup> C F

O Lamb of God, you take a - way the sins

(A) (D/F#) (F#m) (G) (A) (Bm)  
 C F/A Am B<sup>b</sup> C Dm

of the world; have mer - cy on us,

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
 B<sup>b</sup> F C Dm Gm7 C Fsus F

Lamb of God, and grant us your peace.

TEXT: Trad. liturgical text  
 MUSIC: American folk melody; arr. Richard Proulx, 1995  
 Music Arr. © 1995 GIA Publications, Inc.

LAND OF REST



# 165 The Glory of These Forty Days

1 The glo - ry of these for - ty days we  
 2 A - lone and fast - ing Mo - ses saw the  
 3 So Dan - iel trained his mys - tic sight, de -  
 4 Then grant that we like them be true, con -

cel - e - brate with songs of praise; for Christ, by whom all  
 lov - ing God who gave the law; and to E - li - jah,  
 liv - ered from the li - ons' might; and John, the Bride-groom's  
 sumed in fast and prayer with you; our spir - its strength-en

things were made, him - self has fast - ed and has prayed.  
 fast - ing, came the steeds and char - i - ots of flame.  
 friend, be - came the her - ald of Mes - si - ah's name.  
 with your grace, and give us joy to see your face.

Appropriate for singing at any time during Lent, this stately text connects Jesus' wilderness fast with the solitary testing of other prophetic souls: Moses, Elijah, Daniel, and John the Baptist. This sturdy 16th-century chorale melody formed the basis of Bach's *Cantata 126*.

DISCIPLESHIP AND MISSION

# 740 Lead Me, Guide Me

Capo 1: (D) (A7) (Em)  
 Refrain Eb Bb7 Fm

Lead me, guide me, a - long the way, for if you  
 lead me, I can - not stray. Lord, let me walk each  
 day with thee. Lead me, O Lord, lead me.  
 I am weak and I need your strength and power to help me  
 o - ver my weak - est hour. Help me through the dark-ness your  
 face to see. Lead me, O Lord, lead me. *to Refrain*

*Guitar chords do not correspond with keyboard harmony.*


This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

TEXT: Doris Akers, 1953  
 MUSIC: Doris Akers, 1953; arr. Richard Smallwood  
 Text and Music © 1953, ren. Doris Akers (admin. Chappell & Co., Inc./Alfred Publishing Co., Inc.)

LEAD ME, GUIDE ME  
 Irregular


## Be Thou My Vision

Capo 1: (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (A7) B<sup>b</sup>7 (D) E<sup>b</sup>




1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) B<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (A) B<sup>b</sup>




naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A<sup>b</sup> (D) E<sup>b</sup> (F#m7) Gm7 (G) A<sup>b</sup> (A) B<sup>b</sup>



thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup>



wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.