

**St. Andrew Presbyterian Church**  
Fourth Sunday of Lent  
March 30, 2025

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Wherever you are in your spiritual journey, you are welcome here.

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***Gathering Around the Word***

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**Centering Meditation**

Today when it's dark out we simply flip a switch and instantly the darkness is gone. But in the 1st Century it wasn't so simple. In Jesus' day when it got dark, it was DARK. So when Jesus calls himself the light it's a big deal. What makes this statement even more significant is that Jesus said it at the Feast of Tabernacles. During this feast the Israelites would light a huge candelabra as a reminder of God guiding their ancestors through the wilderness. Jesus is showing them that he is their light, their guiding force through this world.

**Ringing of the Bell**

**Prelude Longing for Light, We Wait in Darkness (Christ, Be Our Light)**  
**Bernadette Farrell**  
**arr. Mark Hayes**

**Welcome**

**Choral Introit**

**Lenten Introit**

**William Miller**

**Call to Worship**

One: Welcome, travelers, to the journey of faith.

**All: The faith journey is the best route through the land called life.**

One: Then come and continue the quest, acting out your faith by living life to the fullest.

**All: We will let our spirits soar like eagles;**

One: taking a deep breath we will stretch ourselves to the limit like fully inflated balloons, colorful, hopeful, ready to sail and to soar,

**All: and to drink in the world's color, absorbing its light and texture, inhaling its fragrance, dancing to its music.**

One: This is the way we worship God.

**Opening Hymn #401**

**Here in This Place**

### **Call to Reconciliation**

One: Eternal God, from the beginning of time you have called your children into communion with you. Yet we confess that like all the rest, we have turned to our own way and refused your love and grace. Restore us to the joy of knowing you.

### **Prayer of Confession**

**All: Eternal God, you have long sought us and we have fled. You have offered us an easy yoke and we have tied ourselves down with cares and burdens.**

**Give us a conversion that turns us around to face the light; teach us a repentance that lives in works of love, lead us into the narrow path. Call us to follow Jesus Christ, light of the world, and in his way to live, die and rise again.**

### **Silent Prayers**

*Sing the Faith #2275*

**Kyrie**

**Kyrie, Kyrie eleison. Kyrie, Kyrie eleison.**

**Christe, Christe eleison. Christe, Christe eleison.**

**Kyrie, Kyrie eleison. Kyrie, Kyrie eleison.**

### **Assurance of Grace**

One: Holy God, we come before you thankful that you love us as we are. We are creatures of your light; we are a community formed by your Spirit. You are the potter; we are the clay. With your sure and loving hands, shape us, through the grace of Jesus Christ.

### **Passing of Christ's Peace**

One: The peace of Christ always be with you.

**All: And also with you.**

**Response #555**

**O Lamb of God**

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## ***Proclaiming the Word***

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### **Conversation With Young Disciples**

#### **Prayer for Illumination**

One: This is the season of Lent and we remember Jesus' journey to Jerusalem. We follow with our minds the stories of scripture; may our minds be open, may our hands be strong, may our hearts be gentle and may our spirits sing. Amen.

**First Reading**

**Psalm 22:25-31**

**Pew Bible p.435**



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***Bearing and Following the Word Into the World***

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**Closing Hymn #762**

**When the Poor Ones**

**Matters of Community**

**Postlude**

**This Little Light of Mine**  
**Sharon Macklin, cello**

**Harry Dixon Loes**  
**arr. Kyle Santa**

**Charge and Benediction**

One: And may we live our lives:

**All: Compassionate of heart,  
Clear in word,  
Gracious in awareness,  
Courageous in thought,  
Generous in love. Amen.**

**Resources Used:**

*Touch Holiness: Resources for Worship*. Edited by Ruth C. Duck and Maren C. Tirabassi, United Church Press, 1990.

Centering Meditation: <https://www.rethinknow.org/meaning-of-john-8-12-light-of-the-world/> Jeffrey Curtis Poor.

<p style="text-align: center;"><b>St. Andrew Staff</b></p> <p><b>Transitional Pastor</b> Rev. Eric Koenig-Reinke</p> <p><b>Director of Music</b> Julie Taylor</p> <p><b>Clerk of Session</b> Suzanne Busch</p> <p><b>Organist/Pianist</b> Tatiana Shustova Denise Baccadutre</p> <p><b>Treasurer</b> Debbie Steffen</p> <p><b>Assistant Treasurer</b></p> <p><b>Financial Secretary</b> Marie StClaire</p> <p><b>Administrative Assistant</b> Birgitta Gustafson</p> <p><b>Deacon Moderator</b> Sharon Burkhardt</p> <p><b>Memorial Secretary</b> Sharon Burkhardt</p> <p><b>Building Maintenance</b> Julian Lopez</p> <p><b>Landscaping</b> Josh Lopez</p> <p><b>Custodian</b> Georgia Benavidez</p>	<p style="text-align: center;"><b>Worship Planners and Participants</b></p> <p><b>Liturgist</b> Yvonne Wise</p> <p><b>Musicians</b> Denise Baccadutre, piano Sharon Macklin, cello Brittany Brinker Susan Daugherty</p> <p><b>Tech Team</b> Jim Dillow, David Schneider Richard Irish, Josiah Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin</p> <p><b>Worship Planning</b> Debbie Steffen</p> <p><b>Music</b> "When You Believe" from The Prince of Egypt, Stephen Schwartz, arr. Stephen DeCesare, Hal Leonard Corp., 1998. The Light of the World Is Jesus, Philip P. Bliss, arr. Mark Hayes, Glory Sound, 1988. In Christ There Is No East or West, arr. Thomas Keesecker, From Peace Like a River, Birnamwood Publications, 2024. Longing for Light, We Wait in Darkness (Christ, Be Our Light), Bernadette Farrell, arr. Mark Hayes, OCP, 2018. I Will Arise and Go to Jesus, arr. John Carter, Hope Publishing, 1987. This Little Light of Mine, Harry Dixon Loes, arr. Kyle Santa, Sony/ATV Music Publishing LLC, 2008. Lenten Introit, William Miller, self-published, 2025.</p> <p>All other hymns are in the public domain. <b>Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.</b></p>
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# Here in This Place

## Gather Us In

401



1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

PARTICULAR TIMES OF WORSHIP

2275

# Kyrie



WORDS: Ancient Greek  
MUSIC: Based on Mvt. II from *Symphony No. 9* by Antonín Dvořák;  
arr. by Ruth Elaine Schram

NEW WORLD  
Irregular

Arr. © 1998 Alfred Publishing Co.

555

O Lamb of God

Capo 3: (D) (A) (D) (G) (A) (D)  
 F C F B<sup>b</sup> C F

O Lamb of God, you take a - way the sins

(A) (D/F#) (F#m) (G) (A) (Bm)  
 C F/A Am B<sup>b</sup> C Dm

of the world; have mer - cy on us,

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
 B<sup>b</sup> F C Dm Gm7 C Fsus F

Lamb of God, and grant us your peace.

TEXT: Trad. liturgical text  
 MUSIC: American folk melody; arr. Richard Proulx, 1995  
 Music Arr. © 1995 GIA Publications, Inc.

LAND OF REST



# 192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)  
A D A E A

1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)  
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diance; by the blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)  
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now  
en - ter your bright - ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)  
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

JESUS CHRIST: LIFE

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)  
A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)  
A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

DISCIPLESHIP AND MISSION

# 740 Lead Me, Guide Me

Capo 1: (D)  
*Refrain* Eb (A7) Bb7 (Em) Fm

Lead me, guide me, a - long the way, for if you  
 lead me, I can - not stray. Lord, let me walk each  
 day with thee. Lead me, O Lord, lead me.  
 I am weak and I need your strength and power to help me  
 o - ver my weak - est hour. Help me through the dark-ness your  
 face to see. Lead me, O Lord, lead me. *to Refrain*

*Fine*

*Guitar chords do not correspond with keyboard harmony.*

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

TEXT: Doris Akers, 1953  
 MUSIC: Doris Akers, 1953; arr. Richard Smallwood  
 Text and Music © 1953, ren. Doris Akers (admin. Chappell & Co., Inc./Alfred Publishing Co., Inc.)

LEAD ME, GUIDE ME  
 Irregular

762

When the Poor Ones

*Cuando el pobre*



1 When the poor ones who have noth - ing share with strang - ers,  
 2 When at last all those who suf - fer find their com - fort,  
 3 When our joy fills up our cup to o - ver - flow - ing,  
 4 When our homes are filled with good - ness in a - bun - dance,

1 *Cuan - do el po - bre na - da tie - ne y aún re - par - te,*  
 2 *Cuan - do un hom - bre su - fre y lo - gra su con - sue - lo,*  
 3 *Cuan - do cre - ce la a - le - grí - a y nos i - nun - da,*  
 4 *Cuan - do a - bun - da el bien y lle - na los ho - ga - res,*



when the thirst - y wa - ter give un - to us all,  
 when they hope though e - ven hope seems hope - less - ness,  
 when our lips can speak no words oth - er than true,  
 when - we learn how to make peace in - stead of war,

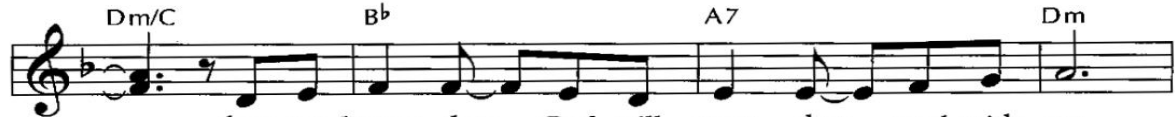
*cuan - do un hom - bre pa - sa sed y g - gua nos da,*  
*cuan - do es - pe - ra y no se can - sa de es - pe - rar,*  
*cuan - do di - cen nues - tros la - bios la ver - dad,*  
*cuan - do un hom - bre don - de hay gue - rra po - ne paz,*



when the crip - pled in their weak - ness strength - en oth - ers,  
 when we love though hate at times seems all a - round us,  
 when we know that love for sim - ple things is bet - ter,  
 when each strang - er that we meet is called a neigh - bor,

*cuan - do el dé - bil a su her - ma - no for - ta - le - ce,*  
*cuan - do a - ma - mos, aun - que el o - dio nos ro - dé - e,*  
*cuan - do a - ma - mos el sen - tir de los sen - ci - llos,*  
*cuan - do "her - ma - no" le lla - ma - mos al ex - tra - ño,*

Refrain / Estribillo



then we know that God still goes that road with us,  
*va Dios mis - mo en nues - tro mis - mo ca - mi - nar.*

Drawing on the parable revealing Christ's presence in "the least of these" (Matthew 25:31-46), the stanzas here give examples (the "when") while the refrain affirms the promise (the "then"). The journey imagery of the refrain may be based on the Emmaus story (Luke 24:13-35).

JUSTICE AND RECONCILIATION

D7 Gm A7 Dm Gm Dm

then we know that God still goes that road with us.

*Va Dios mis - mo en nues - tro mis - mo ca - mi - nar.*